WILL KINNEAR

SAG/AFTRA

TV / FILM & COMMERCIAL

EMPIRE Leonard Bernstein (Recurring) 20th Century Fox TV Production
CHICAGO FIRE Marvin Katz (episode #423) Universal Television/Wolf Films
OTTERBOX The Therapist Onion Labs/Muster Master, LLC
THE WISE KIDS Adam Cone Arts / Stephen Cone
JOBLESS Floyd Doug Tyler / Film Now

MARYLAND TEACHER'S ASSOC. Mr. Rollins See 3 Communications / Maria Gigante
THE ODD MACHINE Bored Business Executive The Odd Machine / Seth Hendrickson

THEATRE

POSH Jeremy Steep Theatre Co. / Jonathan Berry BRILLIANT ADVENTURES The Man Steep Theatre Co. / Robin Witt

AIRLINE HIGHWAY
Partygoer, u/s Wayne/Francis
THE MARCH
u/s multiple roles (performed)
THE DRAWER BOY
BUS STOP
Steppenwolf Theatre Co. / Joe Mantello
Steppenwolf Theatre Co. / Frank Galati
Filament Theatre Ensemble / Julie Ritchey
The Den Theatre / Lia Mortensen & Ryan Martin

2000 FEET AWAY Resident Steep Theatre Co. / Jimmy McDermott

RAISED Walker The Side Project Theatre Co. / Stephen Cone
MR. MARMALADE Bradley Dog & Pony Theatre Co. / Krissy Vanderwalker

HUCK FINN Duke, King, Pap (Understudy) Steppenwolf Theatre Co. / Ed Sobel
HUNGER AND THIRST Brother A Red Orchid Theatre / Michael Shannon

CHEKHOV STORIES Smirnin/Father Piven Theatre / Joyce Piven

TRAINING

Comedy Intensive/Clinic/Ongoing Lesly Kahn Lesly Kahn & Co. Scene Study **Audrey Francis** School at Steppenwolf Meisner Amy Morton School at Steppenwolf **Audrey Francis** School at Steppenwolf **Text Analysis** Kimberly Senior School at Steppenwolf Viewpoints Jon Berry School at Steppenwolf Sheldon Patinkin Improvisation School at Steppenwolf Susan Messing School at Steppenwolf

VoiceKate DeVoreSchool at SteppenwolfOn CameraJane AldermanSchool at SteppenwolfOn CameraMatt MillerThe Acting Studio/ChicagoOn CameraChris StolteThe Acting Studio/Chicago

SPECIAL SKILLS

Dialects: British, Irish, Scottish, Italian, Russian, Southern, New York

Athletics: Golf, Tennis, Ice Hockey, Snow and Water Skiing, Baseball, Soccer, Horseback Riding

Musical Instruments: Guitar